

# sketching & compressed

## WILLOW CHARCOAL

DACHT	<b>Thin</b>	25 stick box
DACHM	<b>Medium</b>	25 stick box
DACHTK	<b>Thick</b>	12 stick box
DACHSP	<b>Scene Painters</b>	12 stick box
DACHTR	<b>Tree Sticks</b>	individual boxed
DACHBP	<b>Budget Pack</b>	70 stick assortment
DACHA	<b>Short Stick Pack</b>	30 stick assortment
DACHP	<b>Charcoal Pencils</b>	per 12 soft/dark grade



English Willow Charcoal



Joe Robey above, Laura Hall below,  
Chellaston School using Seawhite media & paper

## COMPRESSED CHARCOAL

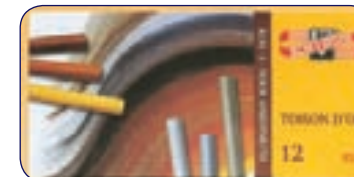
DACCB	<b>Black Compressed</b>	20 stick wooden box
DACCW	<b>White Compressed</b>	20 stick wooden box
DASKB	<b>Black Compressed</b>	pack of 12
DASKW	<b>White Compressed</b>	pack of 12



Compressed Charcoal

## COMPRESSED GREYS & TONES

DASKS	<b>White to Black</b>	Set 12 white through to black
DASKSA	<b>Sanguine &amp; Sepia</b>	pack of 12 in a various tones
DADCHG12	<b>Toison D'Or</b>	Greys 12 grey shades
DADCHB12	<b>Toison D'Or</b>	12 browns including red browns



Toison D'Or

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at highly competitive prices



**Sanguine to Sepia**  
**Black to White**

*"The quality and range of Seawhite products are ideal for the varied course requirements of our creative students.."*

**Janet, Ian, Emma, Carrie and Carolyn,**  
**Materials Shop, Art & Design, DeMontfort University, Leicester.**