

# watercolour books

A new contemporary look to Seawhite watercolour books makes them even more desirable. These books are used for a wide range of media and resources in addition to watercolour painting.

## WATERCOLOUR HARDBACKED BOOKS

Wire-o bound with attractive hardbacked covers. Made with versatile NOT finish watercolour paper for use with wet and dry media.

### 350gsm

WO350    **A4 size landscape**    25 sheets    grey covers

### 225gsm

WO225    **A4 size landscape**    35 sheets    green covers

## SPIRAL WATERCOLOUR PAD

Great value Wire-o pads with stiff 2mm board backing. Heavyweight white watercolour paper with medium surface texture. Requires no stretching.

WOA4W    **A4 size landscape**    15 sheets    350gsm not finish

WOA3W    **A3 size landscape**    15 sheets    350gsm not finish

*"Seawhite produce excellent quality sketchbooks, pupils enjoy working with them, they are proud of them."*

**Bob Newns, Head of Art, Knutsford High School.**

*"The watercolour books are excellent quality and value; like all Seawhite books they sell very well through our shops at the Royal Art Academy, Design School and Architecture School."*

**Michael Clausen, Purchasing Manager, Tutein & Koch, Copenhagen.**



### Watercolour Books

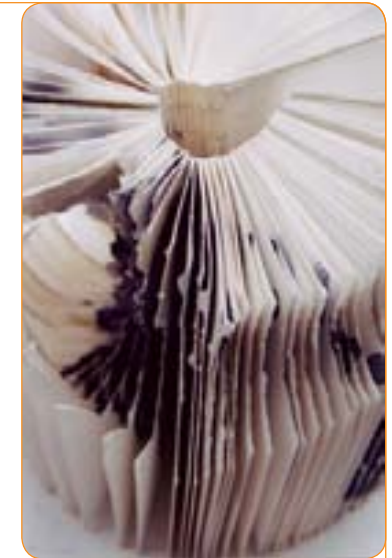
Attractive contemporary textile covers

### Seawhite 350gsm watercolour paper

- medium texture
- NOT finish
- avoids need to stretch
- fantastic value



**Watercolour Pads** great value wire-o pads containing our robust 350gsm watercolour.



Louisa Boyd, Manchester Metro University sewn sculpture using inks & watercolour on Seawhite 350gsm watercolour paper.